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George R. R. Martin Song Of Ice And Fire Audiobook Bundle: A Game Of Thrones (HBO Tie-in), A Clash Of Kings (HBO Tie-in), A Storm Of Swords A Feast For Crows, And A Dance With Dragons





Synopsis

NOW A NEW, ORIGINAL SERIES FROM HBO! This audiobook bundle includes the first five books in the Song of Ice and Fire series from George R. R. Martin. Tony Award winner Roy Dotrice narrates this stellar collection. Collection includes A Game of Thrones (HBO Tie-in Edition), A Clash of Kings (HBO Tie-in Edition), A Storm of Swords, A Feast for Crows, and A Dance with Dragons. A A Game of Thrones: Book OneLong ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister and supernatural forces are massing beyond the kingdom $\tilde{A}\phi \hat{a} - \hat{a}_{\mu}\phi s$ protective Wall. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unvielding as the land they were born to. Sweeping from a land of brutal cold to a distant summertime kingdom of epicurean plenty, here is a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens. A Â A Clash of Kings: Book Two A comet the color of blood and flame cuts across the sky. Two great leaders A¢â ¬â •Lord Eddard Stark and Robert Baratheon \hat{A} ¢ $\hat{a} - \hat{a}$ who hold sway over an age of enforced peace are dead, victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding shores of Winterfell, chaos reigns. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. It is a tale in which brother plots against brother and the dead rise to walk in the night. Here a princess masquerades as an orphan boy; a knight of the mind prepares a poison for a treacherous sorceress; and wild men descend from the Mountains of the Moon to ravage the countryside. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel...and the coldest hearts. For when kings clash, the whole land trembles. A A Storm of Swords: Book ThreeOf the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at KingA¢ $\hat{a} - \hat{a}_{,,\phi}$ s Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons still left in the world... Ã Â As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords. . . A Â A Feast for Crows: Book Fourlt

seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. ... With the death of the monstrous King Joffrey, Cersei is ruling as regent in Kingââ \neg â, ¢s Landing. Robb Stark \hat{A} ¢ $\hat{a} \neg \hat{a}_{,,}$ ¢s demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist \hat{A} $\hat{a} - \hat{a}$ or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. For at a feast for crows, many are the guests $\tilde{A}c\hat{a} \neg \hat{a}$ but only a few are the survivors. A Dance with Dragons: Book FiveIn the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance $\tilde{A}\phi \hat{a} - \hat{a}$ beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all.

Book Information

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Customer Reviews

 fantasy series for hip, smart people, even those who don¢â ¬â,¢t read fantasy.â⠬•â⠬⠕Chicago Tribune à â⠬œMartin amply fulfills the first volumeââ ¬â,¢s promise and continues what seems destined to be one of the best fantasy series ever written.â⠬•â⠬⠕The Denver Post, on A Clash of Kings à â⠬œMartin has producedâ⠬⠕is producing, since the series isnââ ¬â,¢t overâ⠬⠕the great fantasy epic of our era. Itââ ¬â,¢s an epic for a more profane, more jaded, more ambivalent age than the one Tolkien lived in.â⠬•â⠬⠕Lev Grossman, Time à â⠬œAddictive . . . George R. R. Martin has created the unlikely genre of the realpolitik fantasy novel.â⠬•â⠬⠕Rolling Stone, on A Feast for Crows à â⠬œEpic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined.â⠬•â⠬⠕The Washington Post, on A Dance with Dragons à â⠬œI always expect the best from George R. R. Martin, and he always delivers.â⠬•â⠬⠕Robert Jordan --This text refers to the Calendar edition.

George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series A Song of Ice and Fire \tilde{A} ¢ $\hat{a} \neg \hat{a}$ •A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons. As a writer-producer, he has worked on The Twilight Zone, Beauty and the Beast, and various feature films and pilots that were never made. He lives with the lovely Parris in Santa Fe, New Mexico.

This review is primarily to give a feedback on the sizes of leather bound and paperback printed books. I initially bought leather bound books. They were really pretty and paper quality was very good. But the down side is they are really small books. So I got the paperback edition books. These books are bigger than leather bound and easy to read. So it totally depends on the customer what size book you would like to buy. I attached a photo to compare. Hope this helps

Extremely pleased with this leather edition. Absolutely stunning. Ten times more gorgeous in person.

What could be said about Game of Thrones, the first of George R.R. Martin's epic series, that hasn't been said a million times? It's absolutely brilliant. Going into these books (I read them after the show began but before I'd seen the show...), I enjoyed my share of sci-fi/fantasy along the lines of Harry Potter, Buffy the Vampire Slayer... fairly light-hearted stuff (in comparison, at least) that always felt grounded in the same world I live in. The one genre I really disliked was "Middle Ages Fantasy" as I

called it. Lord of the Rings, for instance, while the films were visually appealing, was not my cup of tea... too detached from reality. So when I first saw articles and clips from the HBO Game of Thrones series, I thought it looked like the one type of fantasy series that I would never enjoy. I held out for a looong time, until 3 different friends of mine with similar tastes in books/shows/films promised me that, while they too disliked this sub-genre of fantasty, this series was different, and I HAD to read the books or start the show. Grudgingly, I picked up the first book, figuring that I'd push myself half-way through it and let me friends know I tried and they were totally wrong.Of course they weren't wrong.What George R.R. Martin has done here defies genre, period. It doesn't matter if you're like me and don't care for this sub-genre of fantasy... it doesn't matter if your like my spouse, and don't like fantasy at all. If you enjoy brilliant, incredibly-developed, thought-provoking stories... those with a strongly developed cast of characters who blissfully lack being "good vs. evil" and instead all display their shades of grey, good traits, evil traits, unique traits, all sorts of traits... then this book is for you. Buy it. Open it up. Start reading. You won't regret it.

To be clear, I'm not writing a review of a plot. I love the books and I was happy when I got them. However, my issue is with the books themselves. When I got to the second book I noticed that approximately 70 pages are missing. I can't tell if this is the case for the rest of the books, but I'm certainly dissatisfied with the product.

I'm a big fan of the show and what I have previously read of the books. Bought these as they were similar priced to the mass market paperback but looked a lot nicer. While I am pleased with the look of the set, I wish the books were somewhat larger. Having them so compact makes the book harder to read and keep open, especially when you are in the middle without damaging the binding over time. The text is also a bit smaller than I would have liked, but still big enough to read without too much difficulty. No missing pages or strange smells to the books like some other review have said, though the pages are thin enough that you can see outlines of the next page. It is somewhat reminiscent of a pocket bible, in make, but larger in size. Overall, a decent investment

The Song of Ice and Fire (Game of Thrones) books are something of a mixed bag. They're all very well written -- which was/is a great pleasure after checking out a number of e-books (and print books) that aren't. And the characters are as interesting and compelling as anything in literature. The real rival the SolaF books have is... Themselves.Compared to other books, each of these probably deserves five stars, but compared to themselves:Books 1 and 3 are brilliant, top notch.

Fantasy (and literature) doesn't get better than these.Book 2 is good, but less memorable because it's sandwiched between greatness.Books 4 and 5 contain a lot of great stuff, but for me they lack focus and drive. (I'm not surprised that the TV show may be condensing them, as opposed to making them longer; book 3 is taking 2 TV seasons, deservedly.) I also feel it was a mistake to split the characters between the two books, making readers wait a _long_ time to see some of their favorites again. Because of those issues, I can't rate the last 2 books (so far) as anything more than good, with some very good stuff in them.Overall, this is still a great series, and I'm eagerly awaiting book 6 -- along with what seems like half the world.If you've seen the TV show, chances are you'll like the books, and the other way around. If you like fantasy, you owe it to yourself to read this series.

Really enjoyed the 9 months I spent reading all the books. Keeping track of the timeline was the only real challenge. There's so much happening & it isn't all told at the same time. The only part I didn't like were all the extremely detailed descriptions of what everyone is wearing all the time.

Ok, I've finished all 5 books and I've been left hanging. I can't find out if the story continues or not. If not, then this was a dirty trick...there has GOT to be more! Don't do this to me!! I have tons of questions that need answered! Loved the books - I read them all straight through...I don't think I would recommend that to anyone because there is so much going on that you need to be,able to take a break from it, but you can't because you'll forget where you left them all. Rich characters...great narrative...I could smell the smells, choke on the dust, feel the heat and the cold. Truly a world invented but so real. Someone tell me what the next book is so I can continue with the story!!

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